

1,000,000 MEALS

into Aboriginal and Torres Strait Islander
Communities and Services by 2020 Pilot Program

art competition terms + conditions

SecondBite are conducting an art competition to promote the work of Aboriginal and Torres Strait Islander artists as part of our **1,000,000 Meals to Aboriginal and Torres Strait Islander Communities and Services by November 2020** pilot program. SecondBite aims to make the 'connection' into ATSI communities by consistently providing them with fresh fruit and vegetables and help those experiencing food insecurity. The winning artwork will feature on promotional material for the pilot program, with full credit given to the artist.

Eligibility Criteria

Entrants must be Aboriginal or Torres Strait Islander AND a minimum 15 years of age.

Artwork Specifications

Submitted artwork:

- must be an original unassisted work of the artist in any two dimensional medium
- must be flat, for example drawing, canvas, print, photograph or textile work
- must not have protruding materials exceeding 3cm
- may be an existing piece
- must not have been previously published or eligible for publication elsewhere
- relate to the theme of Connection
- be a maximum A3 size
- be submitted in a PDF or jpeg format

Entries and Applications

Must be submitted online via email events@secondbite.org and include:

- A completed and signed application form
- A photograph of the artist
- A high quality PDF or jpeg image of the artwork (the original will be collected by SecondBite from the winning artist)

Entries open Friday 1st February 9.00am AEST and close on Wednesday 13th March 11.59pm AEST.

Judging and Notification of Winner

Submissions to the art competition will be judged by a panel of judges from SecondBite. The winner will be notified directly by phone or email and announced via SecondBite's social media channels by COB Friday 15th March 2019.

SecondBite will organise freight of the winning piece to be delivered to SecondBite.

terms + conditions continued

General Information

There are no application or entry fees associated with this competition.

All enquiries to events@secondbite.org

Ownership and Warranties

By signing the application form the artist hereby agrees and warrants:

- The artist's work does not incorporate elements derived from Aboriginal and /or Torres Strait Islander heritage without the informed consent of the traditional owners.
- That the artwork is the artist's original work.
- At the time of application, there is no cultural or religious reason that impedes the ability for the artwork to be lawfully used, or reproduced, exhibited or published.
- The use of the artwork by SecondBite will not infringe the rights of any third parties.
- That the artist grant SecondBite ownership of all intellectual property rights and all contained therein.
- The artist hereby grant to SecondBite a worldwide, permanent, non-transferable, irrevocable, royalty-free and unlimited licence to use, reproduce, communicate, broadcast, publish, adapt and modify the winning artwork (including a right to sublicense).
- SecondBite is not liable for copyright infringement of the artwork, due to intellectual rights ownership.
- The artist has not entered into any deed, contract, arrangement or understanding with any person dealing in any way with the artwork.
- The artwork has not been registered or submitted for registration as trademark.

SecondBite

www.secondbite.org

events@secondbite.org

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